

# the Bulletin

Volume 75, No. 15

Mary Washington College's student newspaper since 1922.

February 21, 2002

## FEATURES

**MWC students become addicted to Snood, a computer game featuring weird things.**

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## SPORTS

**Women's basketball falls 57-39 in CAC tournament quarterfinals to end season 5-20.**

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Student says United States needs to assassinate Saddam Hussein. See Page 3.

### SING ME A SONG:

Symphonics prepare for upcoming concert. See Page 8.

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Borrowing someone else's code from Voice Services violates Honor Code. See Page 12.

## weather



### TODAY:

Showers with a high of 59 and a low of 31.

### FRIDAY:

Partly cloudy with a high of 47 and a low of 23.

### SATURDAY:

Sunny with a high of 51 and a low of 27.

### SUNDAY:

Partly cloudy with a high of 56 and a low of 30.

## verbatim

"So what's my solution? Assassinate Saddam Hussein and his regime... This would solve most of the problems in Iraq." Michael Hagan

# MWC's Budget Problems Continue

## College Adjusts To Meet State's Demand To Cut \$1.5 Million

By PHILLIP GRIFFITH  
News Editor

Virginia's \$3.8 billion budget shortfall has forced Mary Washington College to cut \$1.5 million dollars from its budget, which is devastating college departments, and forcing the school to try to bring in more revenue.

As a result of state funding problems, students will likely see an increase in fees, including five to six percent tuition increases for in-state students, and eight percent increases or more for students from out-of-state. College employees' salaries will also likely remain frozen until at least December of 2003, when they may receive 2.7 percent raises.

"It's depressing," said Executive Vice President Rick Hurley. "It's going to take us many years to recover from this."

In addition to the \$1.5 million the college has eliminated from its budget, Virginia's General Assembly may also require an additional \$183,000 reduction. These cuts will come after the college increases tuition by about \$1 million, according to college officials.

Administrators say that the number of cultural events, including speakers that the college sponsors, is likely to decrease. Also, college officials have ended the Project SOAR and mentorship programs, cut funding to

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## College Employees Get Hecht's Gift Certificates

By PHILLIP GRIFFITH  
News Editor

Due to the probability of continued frozen salaries for state employees, the Mary Washington College Foundation, a private organization that raises money for the college, has purchased Hecht's department store gift certificates to be given to all college employees.

"The president went to the foundation board and asked for some money to be spent for this purpose,"

said Executive Vice President Rick Hurley. "He wanted to reward employees in some way and help with morale."

In March, each of the college's 824 employees will receive their certificates, with the full-time employees receiving a \$225 certificate and the part-time employees receiving a \$100 certificate, according to college officials.

President William Anderson

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Juliette Gomez/Bullet

Freshman Lori Grisham (right), a member of the college mentorship, plays foosball with another freshman.

## Mentorship Program Eliminated

By CAROLINE S. WALLINGER  
Assistant News Editor

Last weekend, the Board of Visitors made the decision to end the Mary Washington College Center for Mentorship program because of a \$45,000 budget cut. Both the staff of the program and the students who took advantage of the center's inexpensive courses have said they regret that it had to go.

Rick Hurley, executive vice president and chief financial officer for the college, said the BOV had to choose which program to cut, and the Mentorship program made the most sense. "We had to look at it as what are we doing that is totally essential, and what are we doing that's nice to do," Hurley said.

Matt Mejia, director of the Center for Mentorship and assistant to the vice president for Student Affairs

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## Voter Information Night Introduces Students To SGA Candidates, Free Pizza

By LINDSAY BEATON  
Staff Writer

The Student Government Association's Voter Information Night, precursor to the elections that will take place on the Tuesday, Feb. 26, focused on "student involvement."

Although only two positions, SGA President and Vice President, are being contested, all candidates showed up in Lee Hall Ballroom on Wednesday, Feb. 20 to answer questions about their respective plans and ideas. Each was given one minute to introduce themselves and their platforms before the questioning began, and as they went down the panel, they all agreed that students need to get more involved and be better represented.

John Messenger, the Legislative Action Committee Chairperson, said that overall he was pleased with the turnout of Voter Information Night.

"Last year, we had about 17 people, and they were all from the SGA," he said. "This year, I would guess between 60 and 70 people are here, and the great majority of them are students either interested in free pizza or information on the elections."

Junior Meredith Johnston is one of the candidates for SGA President. As the current Vice President, she has had the opportunity to observe the duties of the president's

position and thinks that it's something she can definitely handle.

"I wanted to take it [the position of President] on this year to represent the student body," she said. Student representation is her main platform, and she is focused on fostering better communication between the SGA and the student body at large.

Johnston has many ideas for accomplishing this, from attending meetings of various groups around campus to seeing what individual issues are needed to revamp the SGA website.

"I want to update the SGA webpage so students can use it to figure out what's going on around campus and see what the SGA is working on."

She wants to post Senate minutes on the site, as well as implement a better system for them to receive feedback from students. In addition, she plans to regularly visit residence halls and the campus center to collect student opinion about pressing issues.

"Students really need to know what's going on," Johnston said. "There are a lot of apathetic people on campus, and if they knew what we do they can say if something is a good idea or a bad one and tell us what the really important issues are on campus."

Bob Cambridge, a junior transfer from Rutgers and the other candidate for SGA



Alyssa Best/Bullet

Vice President candidates Kory Jessen and Carrie Rehorn.

President, said that he arrived to Mary Washington College expecting one thing from the SGA and finding something entirely different.

"At Rutgers, the Senate and SGA were very effective. Here, it just isn't quite as effective," he said. "Motions come back rejected by the administration and we throw our hands up in the air. I really don't think that's the way to do things."

He also said that his goal is to push more for what the students want, and challenge the administration.

"The SGA speaks for the students," he said.

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## College Residence Halls Burnt By Four Recent Arson Attempts

By ALBERT KUGEL  
Assistant News Editor

The first week of February, campus police responded to a call from a resident assistant in Alvey Hall, who had to extinguish a flaming bulletin board on the first floor.

The vandal had fled before the police arrived, and as far as they knew, there were no witnesses.

This incident is just one of a rash of arsons that have hit the college residence halls in the past few months.

Campus Police Director Stanley Beger said that the people responsible for the vandalism rarely get caught.

"If there are witnesses, they usually don't give us any information," Beger said. "The

worst part is, the repair charges are assessed to the students in the area of the dorm where the crime occurred."

According to college officials, damages to the residence halls are paid for by residents of the hall and yearly damages range between \$25,000 and \$40,000.

Three other incidents involving fire have happened in the past four months on campus.

On Dec. 11, Marshall Hall Resident Assistant Jenn Hossli smelled smoke outside her door causing her to check outside.

"My roommate and I found a toaster sitting in the kitchen glowing with embers and smoking," Hossli said.

Hossli unplugged the toaster and extinguished the embers, which later turned out to be

paper towels that a vandal had stuffed in the toaster. When college police arrived, they interviewed

students about the arson attempt.

Beger said the remnants of another arson were found outside of Jefferson Hall by Institutional Safety Officer Bruce Blair when

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"If there are witnesses, they usually don't give us any information."  
Stanley Beger



Juliette Gomez/Bullet

## FOUNTAIN REBORN:

Sophomore Vanessa Duarte and freshman Todd Cooper sit by the fountain, which is working for the first time since Oct. 12.

## Police Beat



By CAROLYN MURRAY  
Assistant News Editor

Feb. 7—An alcohol confiscation occurred in Mason Hall. Three individuals under 21 were found with nine cans of Natural Light, one bottle of raspberry twist Smirnoff, and one bottle of orange twist Smirnoff. The students were referred to the administration.

Feb. 8—A professor reported the theft of \$7 from a donation can on her desk. The money was being collected as a class project. The case is under investigation.

Feb. 11—Alcohol was found in the freezer portion of the community refrigerator in Mercer Hall, reported to police, and destroyed.

Feb. 13—At 7:50 a.m., an officer went to a Bushnell resident's room in reference to an illegal parking violation. When the student opened the door, empty beer cans and bottles were in plain view, police said. The officer checked the room and found five cans of Tequila beer in the refrigerator. The student was referred to the administration.

Feb. 13—The office of Residence Life performed an administrative search in Bushnell based on a fire inspector's recommendation. Nine highway signs were found in a resident's room, six belonging to the city of Fredericksburg, including national park service, detour, and traffic warning signs. Two of the nine signs were red decal signs from Sunken Rd. The individual was also found with another person's prescription for Zanax, which is a

violation of residential life policy, according to police. All of the signs were recovered and the student was referred to the administration.

Feb. 13—At 2:00 p.m., an officer went to Randolph in reference to an anonymous complaint of marijuana. Two staff members from Residence Life performed an administrative search and found a glass pipe, approximately one ounce of marijuana, a beer bong, and 13 cans of beer in the refrigerator. The drugs and alcohol were seized and the student was referred to the administration.

Feb. 13—When the state fire marshal was inspecting Bushnell Hall, he found evidence of vandalism on the fourth floor staircase landing. According to police, someone tried to burn the paper signs in the stairwell. The case is under investigation.

Feb. 13—At 11:00 a.m., the state fire marshal found a column on Jefferson Hall's front porch had accelerated on it and had been set on fire, resulting in \$500 damage. The case is under investigation.

Feb. 15—A Resident Assistant in Willard Hall confiscated a 12-ounce can that an underage student was carrying. The student was referred to the administration.

Feb. 17—At 1:38 a.m., a member of the college cleaning staff reported that students in the Eagle's Nest had discharged a fire extinguisher. The case is under investigation.



### A Bloody Shame - The British Accidentally Invade Spain

According to the Washington Post, Britain accidentally invaded Spain last weekend. About 30 Royal Marines and paratroopers stormed a beach on Spanish soil Sunday morning during a training exercise near Gibraltar, according to a British Ministry spokesman. Local fishermen and police officers informed the soldiers that they were in the wrong country, at which time the mission halted. According to the unidentified British Ministry spokeswoman, the "regrettable and embarrassing" error was over in at least five minutes. David Iria, a local police spokesman said the British mistake was understandable because it is "difficult to know where you are" on that particular coastline. Nearby Gibraltar remains a British colony at present, but Spain and Britain have been in tense negotiations over the issue of turning it over to self-governance by summer.

### Hundreds of Corpses Found Neglected at Crematorium

Forensics teams recovered 139 corpses from the grounds of Tri-State Crematory in Noble, Ga., the Associated Press reports. The bodies and skeletons had been left in sheds and vaults, uncremated while families of the deceased believed their loved ones to be safely cremated and laid to rest. Authorities have no guess as to how many more bodies will turn up. Authorities arrested crematory owner Ray Brent Marsh and charged him with 11 theft-by-deception charges. This was Marsh's second arrest, totaling 16 charges. Kris Sperry, chief medical examiner for the state of Georgia said that some bodies come from recent deaths but others are severely decomposed or mummified, and may never be identified. "I don't have a theory because none of this makes sense," Sperry said. "I don't think it ever will." Investigators say the bodies have been at the crematory for as much as 15 years, and were never taken care of because of a broken incinerator, according to Marsh. Investigators say the crematory provided families with cement dust in urns instead of the ashes of the deceased.

### Tajiki Cleaning Woman Diffuses Bomb

A woman in Tajikistan accidentally diffused a time bomb in Dushanbe, the Tajiki capital, Reuters News Service reports. The cleaning lady moved a package to clean the floor when the detonator to a time bomb inside the box fell out, rendering the bomb useless. The package was found to contain TNT. Tajikistan has had a number of problems in the recent past with contract killings and bombings, according to Reuters. The president Imomoli Rahmonov narrowly escaped assassination at one point.

### RoboPrez?

Disney World unveiled a robotic replica of President George W. Bush on Monday, completing the collection of robotic presidents for another term, Reuters News Service reports. The robot moves, turns and speaks, giving a speech from Bush's inauguration. Only the Bush and Clinton robots speak, and they only give speeches from the beginning of their first terms, to avoid scandals that may occur during the terms. Blaine Gibson, 81, designed the robot as he has all of the presidential bots.

## MWC Goes To Hecht's

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emailed all employees Monday morning announcing the "GOOD NEWS (sic)" about the gift certificates.

"The certificates will be distributed in March to recognize the valuable contributions of every member of TEAM MWC (sic)," Anderson wrote. "I'd like to take this opportunity to thank each of you for the work that you do, particularly during this fiscally challenging time."

The foundation offered various other local businesses, including Belk, Kohls, Ukrops, Giant and Food Lion, the chance to bid, but Hecht's won the process by offering approximately a 17 percent discount, according to Mary Randolph Corbin, executive assistant to the president.

"Consistently, Hecht's has come back with the best offer," Corbin said. "They give us the best match."

The decision to give out gift certificates, however, has sparked mixed reactions among college teaching faculty members.

Associate Professor of English Teresa Kennedy said she appreciated the certificates.

"\$225, that's pretty good," Kennedy said. "They're trying. I think it's a really nice gesture for classified staff to keep everybody included."

Associate Professor of Geography Joseph Nicholas agreed.

"It's better than nothing," he said.

However, not all professors agree.

One faculty member, who asked to remain anonymous said, "It's an insult, and it's condescending."

Professor of Psychology Christopher Kilmartin had a more moderate view.

"Well, I'd much prefer to have a raise," Kilmartin said. "I thought [the gift certificate] would be about five dollars. I think they could have spent their money better."

Despite mixed teaching faculty reaction, Executive Assistant Corbin said that administrative faculty are thrilled about receiving the bonuses.

"I think there are always naysayers anytime you try to do anything," Corbin said. "Anytime feels insulted, they don't want to take their certificate. I wouldn't want to deny the majority the opportunity of receiving a bonus because of a few."

Most college employees have not received a pay raise since November of 2000, but last fall, classified and hourly employees also received Hecht's gift certificates purchased by the Mary Washington College Foundation.

**"\$225, that's pretty good. They're trying."**  
**Teresa Kennedy**

## State Budget Cuts Eliminate College Mentorship Program

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said that there will be a meeting this spring to redesign the program mission and to decide what to do in the future.

"The Mentorship Center is the newest program at the College, and there were priorities for what would have to be cut, so I certainly understand the reasoning," Mejia said. "The whole program will likely be cut, but nothing is final yet."

Mejia will remain at the college despite the elimination of the program.

"There is less money, but certainly not less work here. I feel fortunate to still have my job at all, given how deep the cuts were, and I am sure I will find something new," Mejia said.

The college created the Center for Mentorship this year in an effort to help new students cope with the transition to college life. According to the center's website, new students meet with upperclass mentors for "immediate support and guidance as well as continuing contact and advice throughout the first year."

Junior Michelle Corey is a mentor and said she wishes the school could keep the program.

"I understand why they are doing it, but it's really too bad," Corey said. "A lot of the work we did was groundwork for the future."

The program also offers a number of short courses to all students, including photography, yoga, self-defense, Asian cooking and scuba training. Finally, a number of reputable speakers

have come to the college as part of a program sponsored by the Center for Mentorship.

"I meet someone every day who has either taken a short course or gone to a speaker program, and they have nothing but the best to say about it," Corey said.

Short courses offered through the center cost \$10 and had limited availability for students to enroll. The courses took place in January and February.

Junior Annwyn Milnes took a short course on self-defense and said she found it very helpful. "I learned a lot in that course, and I think it was probably the most useful \$10 I ever spent," Milnes said.

Milnes added that she thought the school should keep the program in some form.

"I don't see why that would be a budgeting issue. You can have a mentorship program without a lot of money," Milnes said.

Senior Judy Gould took the yoga short course, and also said she regrets the elimination of the program.

"These courses gave me the opportunity to experience something that I had not been previously exposed to, for a very small amount of money," Gould said. "These are two things that I feel are necessary to survive as a college student: broadening your horizons and stuff being cheap or free."

## MWC Takes A \$1.5 Million Dollar Budget Beating

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replace outdated equipment, started charging for official transcripts and reduced budgets for various departments.

To save revenue, the college may hire more adjunct faculty and fewer full-time temporary faculty. Much obsolete equipment will not be replaced, and the level of care of the grounds and campus facilities may decrease.

According to Phil Hall, vice president for Academic Affairs and Dean of Faculty, the college is trying not to affect areas that involve students, including keeping class sizes constant.

"We're trying awfully hard to [cut funding] in a way students won't notice," Hall said. "We're trying to protect the experience."

Vice President Hall added that students may see more assignments posted online and may receive fewer handouts in classes. Also, because of the frozen salaries, hiring new faculty members is extremely difficult, with numerous prospective employees turning down open positions in several academic departments.

Administrators said that one area being cut, funds to the Simpson Library, will probably noticeably affect students.

LeRoy Strohl, director of Simpson Library, said that the budget cuts will probably force the library to cut subscriptions by about 160-175 journals,

and the college will miss out on limited editions of books. Cuts to VIVA, an interlibrary collection of online databases, may force the library to spend its own funding on online database.

"The funny thing is, when you go for two years, the holes in the collection, they'll be there forever," Strohl said. "Every item that's not in the shelf, you'll probably never get filled."

Over 80 percent of the college's cuts have been to the Academic Affairs Department, including Admissions and all individual academic departments, and the Office of the Executive Vice President, including Student Affairs and Facilities Services. Vice President Hurley said this is to prevent having to lay off any employees.

"We couldn't cut some areas without someone losing their job," Hurley said.

College officials said that up to four part-time employees may lose their jobs due to the cuts, but administrators are trying to ensure that this doesn't happen to any college employees. Recently, the College of William and Mary and Virginia Commonwealth University both have had to lay off employees.

College officials are also trying to raise funding in several ways. Students are now being charged \$5 for official transcripts.

According to Susan Stevenson,

registrar, the college made almost 4,000 official transcripts in the last six months, which would have brought in \$20,000.

"That will hopefully help supplement the college's budget," Stevenson said.

Also, because out-of-state students pay three times what in-state students pay for tuition, the college will probably admit more out-of-state students.

Martin Wilder, vice president for Enrollment, said admitting more out-of-state students is a common means of raising funding in Virginia schools because tuition for in-state students has been frozen for several years.

"We'll probably have at least as many out-of-state students as last year," Wilder said. "They pay slightly more than the full cost of the institution."

Wilder added that budget cuts also hurt the amount of recruiting admissions employees do, the number of pamphlets the department has and the amount of advertising for the James Monroe Center.

"I think this office, like other areas of the college, is going to do more with less," Wilder said.

The college will decide on its official budget in the middle of April at the Board of Visitors meeting. Around the same time, the Virginia Governor Mark Warner and the General Assembly will finalize the state budget.

## What Havoc Will Come Because Of The Budget?

•Project SOAR and Mentorship Program Eliminated

•Frozen Salaries

•Increased Tuition

•Increased Comprehensive Fees

•Reduced Care Of Grounds and Buildings

•Mentorship Program Eliminated

•Fewer Books/Journals In The Library

•More Adjunct Faculty/Fewer Full-Time Temporary Faculty

•Official Transcripts Now Cost \$5

•Some Outdated Equipment Will Not Be Replaced

•More Out-Of-State Students Admitted

•More Difficulty In Hiring Faculty

•Fewer Speakers On Campus

•Fewer Publications Produced

## CORRECTION:

The Verbatim in the Feb. 7, 2002 issue should have been attributed to Christina Sullivan.

email us: [bullet@mwc.edu](mailto:bullet@mwc.edu)

# Viewpoints

your opinions

## Editorial

### Our Two Cents...

With SGA elections on Tuesday, we at *The Bulletin* have decided which candidates we feel would be the best choice to represent the student body to the Board Of Visitors. As most of the positions for executive cabinet are unopposed, as usual, there's really no point in endorsing those candidates. However, we will share our opinions among the candidates running for president and vice president, the two only uncontested positions.

While the choice of who should be SGA president is quite difficult, we feel that Mr. Cambridge is the better candidate. For one, he expressed an open willingness to challenge the administration instead of complacently accepting their policies. Also, by being a member of student government at another school, he will bring fresher perspective to the stagnant Student Government Association of Mary Washington College.

We have nothing against Ms. Johnson, and she is more than qualified for the job, but we simply think new blood would benefit the student body more in the position of president. We do, however, believe that Ms. Johnson is and would continue to be a valuable member of the executive cabinet.

In the position of vice president, the choice is much less difficult. We believe Mr. Jessen is simply the better candidate. He is outlining specific plans, like pressuring the school to offer minors and allowing students to take more than 55 credits in their majors. These plans would actually benefit the student body and are not just vague generalities. He also admits that the SGA is partially responsible for student apathy, and work needs to be done to fix that.

His opponent Ms. Rehorn has a much less specific campaign. Her proposal of having an SGA week is of little or no benefit to students, except for possibly giving away free cups. Also, setting up a table in the Eagle's Nest also does not help anyone. Thus, the choice for this position becomes clear.

It is to be hoped this year, the elections on Tuesday will actually be taken seriously by the student body, and hopefully, no candidates will dress up like M&Ms. A serious election process will reflect in an overall more serious organization.

## Blame Saddam, Not The U.S.

MICHAEL NAGAN  
Guest Columnist

I've watched the recent protests and read the signs that were along the way to the campus center about how sanctions to Iraq have caused damage among the Iraqi civilian population. While most of these facts are true, I would argue that these are impassioned pleas to the conscience, but don't really serve much use within contemporary geopolitics to understand the true cause of the starvation in Iraq.

Many of these advocates argue that sanctions have been the direct cause of these deaths from starvation, however, they're looking at sanctions with Iraq in a vacuum and forgetting that a whole host of other things are going on besides this in relation to Iraq.

Just on Feb. 18, 2002, the Boston Sun published an article noting that Iraq's oil fields have resulted in substantial increases in corporate relationships abroad, and eased the economic pressures from the Hussein regime. But, they note, that the increase in funds have been used to rebuild the military and develop weapons of mass destruction.

So if the UN or for that matter, the United States, lifts sanctions from Iraq, why would Saddam

suddenly make an effort to increase the food supply to his own citizens when in the status quo, any new money that goes into Iraq is used to build the military. I'd also like to point out that this is the same regime that turned chemical weapons on its own citizens as well as the Iranian military. Lifting sanctions would just let Saddam rebuild his military quicker and better.

So let's say we lifted sanctions, what would this result in? Since it would probably result in a stronger Iraqi military, the United States would have two options. One, watch while Saddam ran over the Middle East like he almost did during the early 90s. Or, two, go in and attack Iraq before they're able to rebuild.

The first solution is obviously not a good one, something that nobody would want, not even the human rights organization. The second solution, while many might say tempting, is definitely not a good idea.

The Feb. 18, 2002 issue of the New York Times notes that any attack now would alienate our European allies, from Russia, to France, to Britain. That same New York Times article notes that tighter sanctions against Iraq would not initiate as bad, if any, of a European backlash against the United States.

So why does it matter or not if

we alienate our European allies? We need them for the war on terrorism. Within a contemporary framework of geopolitics, every international action, from treaties to war, requires international support. The war on terrorism is not an exception.

I think many people on this campus would agree that the risk from a terrorist attack, while diminished right now, is still very much there. And what bad things could possibly result from extinguishing all of the terrorists in the world? If someone begs to differ, please do.

While I applaud the people who are united to the cause of the Iraq citizens, I am vexed at their lack of a solution. It's all well and good that they want sanctions to stop, but what are we to do after this? Do they have a solution? I think not. At this point, it's just like throwing up one's hands and giving up.

So what's my solution? Assassinate Saddam Hussein and his regime. Take him out and replace him with a democratic one. Why you ask? This would solve most of the problems in Iraq. The main blocking point to getting food to citizens in Iraq is the Hussein regime. If we were to put in a democratic regime, then they would be concerned about the

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## Students' Opinions About The Iraqi Sanctions Crisis

"I don't think that most people realize who the sanctions are affecting. As I've learned more about the sanctions in Iraq, I've come to realize that they're not affecting Saddam Hussein at all. They're depriving the people of Iraq from basic medical and food supplies."

Kristy LiPuma, Senior

"I actually don't feel informed enough to make an educated opinion, because all I've heard was from the Human Rights Club. I feel students should research both sides of the issue."

Kat Stangler, Sophomore

"I think the fact that [the Human Rights Club] are trying to raise awareness is great."

Kristen Mangus, Junior

"Human rights activists talk about how the sanctions are hurting the children when Saddam is killing his own people. Isn't that the problem we should be focusing on?"

Rebecca Hinckley, Junior

"Anything can be dangerous. Beefed-up bug spray can be made into nerve gas. Soap can be made into an explosive. But what's the plan AFTER all the Iraqi children have starved?"

James Cessaro, Junior

"As long as people are talking about it it's a good thing. Even if people disagree, facilitating discussion is the first step towards change."

Juliette Gomez, Junior

"The day of silence highlighted that others are quick to impose their beliefs on someone without a voice, which is exactly what the U.S. is doing with these sanctions."

Stephanie Van Hook, Sophomore

## the Bulletin

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## Letters to the Editor

### Love Bites!

Dear Editor:

I am writing to comment on and to correct inaccuracies in the Feb. 7 article on student-faculty "dating." The tone of some of the article, along with the headlines ("Come See Me In My Office," "Making The Grade") and the pulled quote ("they look so cute...together") suggest that these relationships are the stuff of innocent romance or even great love stories. While some of them may be, there is very significant potential for exploitation any time a person in a powerful position makes sexual advances upon someone in a less powerful position.

For every successful love story, there are dozens of students who have been traumatized by faculty members' abuses of power. It happens on virtually every campus in the country. We would be naive to think that we do not have to be vigilant in communicating the seriousness of this issue to the campus community.

I am not criticizing the Bowers or anyone else who entered into such relationships long ago. I have never thought it fair to hold historical behavior to contemporary standards. But in today's world, we are more aware that such relationships amount to highly unprofessional abuses of power on the part of faculty members, regardless of the student's willingness to become involved.

The article also contained significant inaccuracies. It stated that the "student-faculty relations policy" of Mary Washington College "recommends" notification of supervisors if the faculty member enters a romantic relationship with a student under his/her direct oversight. I know of no policy with this title and believe that the writer was actually referring to the college's Sexual Harassment Policy, which contains statements about so-called consensual relationships. The policy does not

recommend notification of supervisors, it requires that any college employee entering into such a relationship with someone of lesser institutional power take steps to insure fair treatment of all concerned.

Because of the constitutional right of free association, the college cannot forbid such relationships, but it can say that these relationships cannot be kept secret and must be responsibly considered.

Christopher Kilmartin  
Professor of Psychology

### Hats Off To May Court

Dear Editor:

I would like to take this opportunity to thank the Sponsors of "The Grand Monte Carlo Ball" who included the restoring of the tradition of "May Court" in their activity. I appreciate the privilege of being invited back to the most beautiful campus in the world to participate in this tradition.

I had the honor to be chosen as May Queen in 1950, and as a former Queen, I was asked to Crown the first May Queen in 34 years and the very first King of the Court. My husband who also graduated from MWC in 1950 attended with me and we experienced a wonderful evening at this well planned event.

Our thanks, also, to the administration for encouraging the restoring of this long-running MWC tradition and we hope the future will find not only May Court, but others of the many beautiful and meaningful traditions being received and enjoyed by the students of today and tomorrow.

Marcy Weatherly Morris  
MWC Graduate of 1950

## Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacock Hall or sent to our email address at [bullet@mwcc.edu](mailto:bullet@mwcc.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.



# Features

extras about people and places

## Fast Fact:

Harrison Ford is listed as one of the 50 people barred from entering Tibet - apparently, Disney clashed with Chinese officials over the film *Kundun* (1997).

## thumbs



to all the tests and papers right before Spring Break



to water being back in the fountain



to the lack of snow days this semester



to Bellacapella singing Valentines



to repainting the Spirit Rock before the last painting has been up for a day



to only one week left until Spring Break

## in the stars

**Aries** - Don't be jealous of a friend's recent accomplishment. Instead, learn how to make yourself better.

**Taurus** - Secure yourself and your family. Do not allow yourself to lose everything that you've accomplished.

**Gemini** - While it's common for Geminis to hide their true emotions, sometimes you need to express to others how you feel.

**Cancer** - Stay in touch with your family, especially your parents. They should be very important to you.

**Leo** - Maintain control. You should make sure that you are in the center of things and that everything is being done to your specifications.

**Virgo** - Do not accept anything that is below your standards. You deserve the best.

**Libra** - Stay away from gossip. You not only can get yourself into trouble, but you may hurt someone who cares about you.

**Scorpio** - You have a wonderful opportunity for advancement. Take advantage of this.

**Sagittarius** - Be open with your family today. Voice what concerns you have.

**Capricorn** - Take care of what needs to be done. Continue being the responsible person that you are. Do not lose control now.

**Aquarius** - You need to hang out with more Aquarians. You'll find the mental stimulation that you've been looking for.

**Pisces** - Others will be drawn to your pleasant smile and charming personality.

# Snood Sweeps College Computers

By ALBERT KUGEL  
Assistant News Editor

It's 3 a.m. on an unseasonably warm Tuesday night in January on the first floor of New Hall, and it is life as usual for Andrew Oko. For the past four days Andrew has stayed up into the wee hours of the morning staring intently into the bright glare of his computer screen. But, Andrew isn't working on his Philosophy paper. Nor is he working on that Biology lab that is due in five hours. Andrew is playing Snood.

Snood is a computer game that features tiny, colorful faces of funny characters called snoods that players must shoot from a cannon into other snoods located at the top. When three or more snoods match up, they disappear.

There can be literally hundreds of snoods on the board, but there are only seven different kinds of the little buggers. One type is blood red and has huge teeth that he moves and contorts. Another is triangle-shaped and purple. Each creatively-animated snood moves around helplessly while the player attempts to reunite them with their kind.

A "Danger!" bar on the side of the screen moves up a level every time the player fires a snood. When the bar fills up entirely, this causes the board to move down a notch, which also moves the snoods at the top, closer to the cannon. If the snoods reach the bottom of the screen where the trusty cannon is located, the game is over. Yet, if the player manages to make all the snoods on the board disappear, the player wins.

The only problem is, win or lose, some Mary Washington College students never seem to stop playing.

"I don't know what it is," Oko said. "I turn the computer on, and I just have to play it."

Senior Jamie Darcy recalls her addiction to the game that she just recently got over.

"When I'm writing a paper, my hand somehow comes to life, clicks on the Snood icon, and before I know it, an hour goes by," Darcy said. "My mother and I used to have rivalries of who could get the best score on it. I'm not really proud of that."

### Where Did It Come From?

What helps Snood's popularity is its easy availability, because it is shareware: you can download it off the Internet completely free at [www.snood.com](http://www.snood.com). Another popular site where you can download the game is [www.shareware.com](http://www.shareware.com). Total, the game has been downloaded almost half a million times. And that tally is just for the latest version of Snood.

But, the free copy of the game isn't the full version. In order to do attain the full version, you must register the game for a small fee. If you do pay the fee, a registration code unlocks the rest of the game, which features more levels and unlimited play.

What's ironic about this game is that the creator is someone who would never want you to procrastinate. David Dobson is an instructor in the geology department at Guilford College in Greensboro, NC.

Creating video games is only a side project for the professor who has concentrations in marine geology, geochemistry, and sedimentology, reports the Guilford College web site.

"I originally wrote Snood in 1996 while attending graduate school," said Dobson, who has been programming games since he was 12. "It just took until I was 25 or so before I had the discipline to finish one and make it good enough to share with people outside my family."

### More Addictive Than Tetris?

Tetris, which came out for the Nintendo Entertainment System and the Nintendo Gameboy in the late 80s, was a puzzle game phenomenon in itself. Yet, Snood is played



Sophomore Dan Malcolm concentrates on his game of Snood.

Juliette Gomez/Bullet

primarily on the computer, even though there is a version available for Nintendo's new portable device, Gameboy Advance.

So why is this simple puzzle game so addictive? Why aren't students playing more elaborate games that are now more real than Tetris? At least back when Tetris first came out, it was at the height of its technology.

This answer varies from student to student.

In Darcy's case, it was the pursuit of the high score and the simplicity of the game. She says it's just so easy to start and continue to play Snood.

Freshman Nate Bowen recalls the excitement of the twelve-hour car ride home for winter break.

"My friend and I were in the back of a truck with a laptop that had Snood on it. Honestly, that was the quickest drive back to Nashville I ever had," Bowen said.

Nate equated the excitement of hitting a brick over your head, in that each act has the same brain-numbing effect.

"I think the game is even better than Tetris. It's the little faces, man, they're better than blocks," Bowen said.

Senior Nate Ballentine calls Snood a major tool of procrastination. His addiction to the game became so horrendous, that he took it off his computer.

"I would sit down to type a paper and play a game of Snood instead. One game would turn into two, and before I knew it, 45 minutes would go by," Ballentine said.

The creator David Dobson listed a number of reasons why the game is so popular.

"I think it's the fact that the task you have to do is very simple, but the decisions you have to make are more complex," Dobson said. "I think there's also the element of aiming carefully - many popular pastimes involve that skill, like darts, bowling, baseball, and pool."

Professor of Psychology Chris Kilmartin said the reason for the game's addictive nature is its reinforcement of success.

"Because the game reinforces the player intermittently, it results in a very high response," Kilmartin said. "Games that are predictable or too easy are no longer stimulating."

Junior Bulletin photographer Juliette Gomez has enjoyed the intermittent success rate of Snood for over four semesters. During her freshman year, a friend of hers told her Snood was the worst game on Earth, and that she should never play it. So, of course, Gomez played it, and she has been playing it ever since.

She is adamant about her skill. "I can kick anyone's ass in [journey mode]," Gomez said.

Perhaps the answer lies in the modes that Snood offers. There are difficulty levels ranging from "child" to "evil." The higher the difficulty, the more the snoods and the quicker the "Danger!" bar moves up.

For the true addict, there is also a "Puzzle mode" where the snoods are lined up in different patterns and shapes. One level has the snoods in straight lines with blank spaces in between.

### Snood Junkies?

Senior Tarisa Griffith recalls a time she visited some friends at their off-campus apartment.

"I walked in and three of them were watching one person play Snood on a computer," Tarisa said. "It was kind of creepy."

It was like a scene from the film *Traffic*: a bunch of young people hanging around their home catching a buzz off the latest drug. Yet, this drug wasn't to be smoked nor swallowed, for its high came from every click of the mouse.

Tarisa had inadvertently walked in on a Snood party. Her friends were all competing for the highest score in "evil" mode.

One of the "junkies," senior Daniel Musson, was a virgin to the Snood phenomenon. His first game began while

» See SN00D, page 5

# Housing: Madness And Mayhem

By AMY PRIBILE  
Staff Writer

Students at UVa, camp out for basketball tickets. Students at William and Mary camp out in demonstrations fighting animal abuse. We here at Mary Washington College camp out for housing.

Squatters may need to get used to the elements.

If the Office of Admissions keeps it up, Ball Circle may soon resemble CNN photographs of refugee camps in Rwanda. With residence halls already bursting at the seams and massive amounts of new students pouring in every year, current students have no choice but to look for alternate forms of housing.

As an upperclassman with no hopes of qualifying for on-campus housing next year, I found myself wandering the streets of Fredericksburg searching in vain for a place to call home. I was not alone. In fact, a good 1,300 current Mary Washington College students will be homeless as of May 1. For you freshmen out there, enjoy dorm life while you still can. Your time will come

soon enough. But those of you who are just now preparing for the hunt, take heed my friends and listen carefully. I have some important tips that will help get you through the long and difficult journey we fondly call "house hunting."

Skip the realtors. They like to play a game called, "Let's see how long it takes the stupid college kids to figure out we don't want to help them so we'll refer them to every other realty company in Fredericksburg until they get the hint." Save yourself the headache and hit the streets. Asking around is quicker and easier, and most local landlords don't bother with realty companies anyway.

Never admit you're a college student until the very last possible second. No one wants to rent to college kids. Face it, most of us are messy and loud and when you mix that with alcohol and other students, the cops come and it's never a pretty sight. We've all witnessed the atrocities that occur at off-campus parties.

Just imagine YOU being the one to clean up the mess.

Never settle for "No." Well, at first anyway. Believe me when I tell you that you will get hung up on, you will get laughed at, and you will hear the word "no" more than once. But being persistent has its rewards. Especially if you sound really pitiful and really desperate.

Someone will eventually give you a break.

Be prepared to fight tooth and nail. Remember that there are 1,300 other students looking for housing too.

Don't be ashamed of sinking to the lowest of lows to secure yourself a place to live. But please, keep it clean and stay away from mudding. House hunting, in my personal opinion, prepares you well for a career in politics.

Don't be embarrassed to ask your parents for help. House hunting is a humbling experience. Have your parents call a landlord for you and let them talk you up. Moms and

Dads like making their children sound better than they are, and believe me, you're going to need all the help you can get.

Choose your roommates responsibly. You aren't going to have an RA on your tail all the time telling you to keep a room. In the real world there are no posted "quiet hours" to follow. Your neighbors will not hesitate to call the police, and your parents aren't going to be happy when you explain to them why you got evicted.

Last but not least: Apartments are just as good as houses. At least it's not a cardboard box. (Or a tent in Ball Circle). Apartments are usually cheaper and if you end up in Greenbrier or Snowden, you'll most likely be surrounded by other college students. Plus you get your own washer and dryer. Think of it this way, you can point and laugh at all your friends when you drive by the Coin 'n Wash on Saturday afternoons.

Well, there you have it. It's not much, but at least it's a start. Good luck on your journey and always remember, if you get really desperate, go with the waterproof, all-weather nylon - you can never tell what Virginia's weather is going to be.



# Steppin' and Stompin'

By PATRICE NILEY

Staff Writer

At the end of the performance of the Step Afrika dance ensemble, all five dancers performed to the recorded voice of a woman articulating poetically the uniqueness and the integrity of step.

"Yes we step but indeed we are dancers," the voice said, "Let not the question be can you dance, but can you step."

Judging from the standing ovation these dancers received, Step Afrika is doing wonders for the recognition of step as an authentic African dance form.

Step Afrika, which is based in Washington, D.C., performed on Feb. 12 in Dodd Auditorium as the latest installment of the year-long Cultural Awareness Series sponsored by the James Farmer Multicultural Center. Since its creation in 1994, the company has toured up and down the East Coast in order to promote step as a uniquely American dance form, to use step as an educational and motivational tool for kids, and to connect American people to African culture.

With origins in the cultural dance traditions of Africa, step in America has grown into an intense system of rhythmic chanting and stomping through which dancers mark time by listening to the sounds of each other's voices and feet. Step developed over the past few decades on college campuses across America, where students would gather and dance to promote pride in their African heritage.

"The small, basic movements with which the tradition first began blossomed into stepping as we know it today," said Step Afrika Director C. Brian Williams.

Stepping was passed down from generation to generation through the pledge process, during which fraternities and sororities would share their secrets with new initiatives every year.

"Step Afrika began with a bunch of frat brothers stepping at Howard University who wanted to share their tradition with the rest of the world," Williams said.

Both Williams' pre-performance, his introductory speech to the audience, and the show itself focused on the company's desire for step to be recognized in this country as a very real, and very American dance presence.

"Powerful, inspiring, electrifying," is how Williams described his company's percussive, poly-rhythmic art, and Tuesday's show

proved this statement true. Not only did this group offer the college an insight into an under-recognized gem of American culture, Step Afrika proved that the American dance scene runs much deeper and much more diverse than uptight New York City ballerinas or half-naked women gyrating in front of cameras for music videos.

The hour-long performance guided the audience through a tour of the history of step, running from a piece simulating a Zulu tribal dance, to a piece centering around the fraternity pledge process, to one featuring the classic hip-hop techniques of today.

"I enjoyed [the show] because it was more than just watching people step," said sophomore Portia Smith, Bulletin staff writer. "I actually learned the history of step and how it evolved."

Combining dance, speech, song, and instrumental accompaniment, Step Afrika provides a unique experience that lingers with the audience long after the last drum beat sounds.

Along with Williams, company members Alexia Ryan, Genia Morgan, Darius Gouridine, and Paul Woodruff traveled to Mary Washington College to perform. All are college graduates and fraternity or sorority members, two have earned their Master's degrees, and all hold down careers separate from their company member status.

The techniques Step Afrika used to hook the audience's interest included offering a question and answer session after the show and inviting 10 volunteers up on stage with the dancers to learn the basics of stepping themselves.

"I thought that the audience participation was a key to the show, because you can watch steppers do it and it looks easy, but when you try to do it, you see that it is not easy at all," said Smith, who volunteered to learn step. "I thought it would be easy, but when I got on stage, I was so embarrassed when I couldn't get it right."

The dancing was so engaging that the show would have been complete even without audience participation. The energy and passion that emanated from their every clap and stomp demanded your attention to the point where, if someone behind you all of a sudden yelled "fire" and the entire auditorium cleared out, you would think twice about taking your eyes off them and leaving too.

Genia Morgan, whose accomplishments outside the company include roles in "The Contender," "13 Days," and the television dramas "Third Watch" and "Law and Order," performed a particularly moving solo.

It's not every day that the Mary Washington College community gets the opportunity to experience a tradition that could grow into as



photo courtesy of the Multicultural Center

The Step Afrika dance ensemble performed in Dodd Auditorium as part of the Cultural Awareness Series.

definitive an aspect of American culture as jazz or baseball. But this is one time that it did, and seeing Step Afrika stamper this college with some much needed cultural exuberance was a lot more worthwhile than another hour spent with Instant Messenger.

## Addicted To Snood

— SNOOD, page 4

watching his friend, senior Kelly Shea, play. Innocently, Shea asked, "Do you want to try?"

Not expecting much, Musson played his first game of Snood, and he never looked back. Matching the snoods with the help of the cannon became second nature to Musson. He made the game look easy. Shea stood behind Musson while the faint murmur of Velvet Underground played in the background.

"That's ridiculous," Shea said, pointing to the screen. "You've already cleared half the screen [of snoods]. You just got an easy board."

A day later, Musson downloaded Snood onto his computer, and used any free moment to try to decimate the silly faces.

"On the 'evil [setting], I can absolutely tear it up," Musson said. "I can position the cannon so I can bounce off the sides of the board and put the snoods exactly where I want them to go."

Already, Musson's scores are higher than Shea's, who has been a veteran of the game for over a year.

"I guess Musson is better at aiming that I am," Shea said, laughing.

A week later, Musson's high score was honorable, but preparation for his classes became less than stellar. For one class, he must write a research proposal and has put it off for six days straight. Now Sunday, Musson has little time to make the Monday due date. Empty bags of chips and plates with dried spaghetti sauce surround his computer. A half-eaten twinkly rests on top of his monitor.

"At least I'm still eating," Musson said.

You would think this would cause Musson to snap into action and finally finish his proposal. But instead, he is staring at dozens of silly faces that he desperately tries to destroy. Musson is addicted to Snood. Finally, after a four-hour Snood session, Musson begins writing his proposal at 12 a.m. Thirty minutes later, smelly, tired, and unshaven, Musson decides to go to bed.

Snood: a simple tool for procrastination, or a serious, damaging addiction? Ask Musson, whose quote of the evening would have to be, "I'll get my proposal done. Right after this last game."

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# Sports

the latest athletic news and information

## schedule

### Men's Lacrosse

Feb. 23: vs Swarthmore College  
Feb. 27: vs Virginia Wesleyan College  
Mar. 1: vs Salisbury University

### Women's Lacrosse

Feb. 28: vs Gettysburg College

### Men's Swimming

Feb. 23: MWC Invitational

### Women's Swimming

Feb. 23: MWC Invitational

### Baseball

Feb. 24: vs Franklin & Marshall  
Feb. 26: Saint Mary's College  
Feb. 28: Methodist College

### Men's Tennis

Feb. 23: vs Lynchburg College

### Women's Tennis

Mar. 2: at Methodist College

## scores

### Men's Basketball

Feb. 19: CAC Tournament First Round- Goucher, L 66-65

### Women's Basketball

Feb. 19: CAC Tournament First Round- York, L 57-39

### Men's Swimming

Feb. 15-17: CAC Championships, W 644-312

### Women's Swimming

Feb. 15-17: CAC Championships, W 624-339

### Baseball

Feb. 20: NC Wesleyan, L 6-5

## athlete of the week

### Karin Riesenfeld

The junior swimmer placed first in two events at the CAC championships and was named CAC Swimmer of the Year.

# Eagles Lose To Spartans In First Round

## Women End Losing Season With 57-39 Loss Against York



Women's basketball coach, Becky Timmins watches her team.

By LIZ KELLER

Assistant Sports Editor

The Mary Washington women's basketball team ended their season with a 57-39 loss to York College in the first round of the Capital Athletic Conference Tournament.

The Eagles had won two out of their last three games with victories at home against St. Mary's College and Gallaudet University, but struggled offensively and had 29 turnovers, which played a big factor in the game.

Sophomore center Adrienne Barnes was the only MWC player in double digits with 10 points. She also grabbed a team-high eight rebounds.

Sophomore guard Katie Anderson put up eight points for the Eagles.

The Eagles close their season with a 5-20 record while York moves to 18-8 on the year and advances to the semifinals of the CAC Tournament.

Head coach Becky Timmins felt that the turnovers her team committed cost them the win.

"They tried their hardest, but turnovers have been our nemesis this season and we just need to take care of the basketball," Timmins said.

Sophomore guard Kelly Kinahan had seven rebounds for the Eagles in Tuesday's game.

"I think we hurt ourselves offensively. We had trouble putting the ball in the basket, which led to us not playing as well on defense," she said.

Barnes felt that another factor in the game was that the team had trouble playing together.

"We only played as a team in spurts, not the whole time, so we weren't all on the same page during the game," Barnes said.

Despite this year's tough season, the young team is looking ahead to next year and being more successful.

"We are a really young team and we learned from this season so we will have this experience behind us."

Coach Timmins said that her team's expectations are already set for next year and that they know what they need to do to improve.

"Every team needs to work hard over the off-season and I think that individuals need to be better in order to work as a team. We finished in sixth place in the conference this year, so I think anything above that will be better for next year," Timmins said.

"We are a really young team and we learned from this season so we will have this experience behind us."

Becky Timmins

### Senior Stats

#21 Louise Winstead- 99 points  
#25 Amber Byer- 64 points  
#50 Caitlin Wilkinson- 115 points

# Close Tie Brings Eagles' Season To An End

## Eagles Lose To Gophers In Quarterfinals Of CAC Tournament, 66-65

By MATT MULLER

Staff Writer

The Eagles ended their season on Tuesday in a tough last second manner to Goucher College 66-65 in the opening round of the Capital Athletic Conference tournament. Mary Washington has finished their season with a disappointing 10-16 record, and 6-9 in the conference, which landed them fifth seed coming into the CAC.

The Eagles came out flat in the first half with poor shooting and lack of intensity that led to a 13 point deficit at the half. The Eagles, realizing there are two halves to every game, dominated the second period outscoring Goucher College 40-28. The Eagles took the lead with 26 seconds left in regulation 65-63. The excitement would soon be dashed, however, as Goucher completed a three point play which included a two point bucket and the foul.

The turnaround at the half was attributed to simple comment by an unidentified player, "Shut up and do it." The five words set off a spark concentration in the rather vociferous team.

Junior forward, Dan Dupras led all scorers with an excellent 21 point effort and played 33 minutes of the contest. His average this year was 13.7 points per game and 26 minutes.

The turnaround at the half was attributed to a simple comment by an unidentified player, "Shut up and do it." The five words set off a spark concentration in the rather vociferous team.

Senior guard Matt Levangie commented on his last game ever in a Mary Washington jersey, "I just looked around at the guys. It's kinda depressing, ya know?, ending the way it did."

Levangie, who played in ten games this season and shot 43 percent from the field, is thankful for every minute here in Fredericksburg.

"I'm eternally blessed for the experience," Levangie said, "but now it's hard to believe is over."

Mary Washington is fortunate to have a wealthy pool of young talent; that's not to say they won't be losing a fine class of seniors led by forward John Kidwell who scored 206 points in his senior year.

The seniors are optimistic about the team they are leaving behind.

"If we pick up the intensity, the desire," Levangie said, "We are a 16 or 17 win team." With the remaining freshmen and sophomores the Eagles stand to be a tough opponent for years to come.

The Eagles are headed into the off-season with their 10 and 16 record, yet a world of confidence. Next fall should be interesting, "With desire," Levangie said, "The team could make a run for the championship."

### Senior Stats

#23 John Kidwell- 206 points  
#32 Matt Levangie- 6 points  
#42 Ryan Kenna- 41 points



Photos by Joel Nelson/Bullet

Above: Men's basketball coach, Rod Wood, looks forward to a better season next year. Left: Sophomore Billy Wilkenson will return next season.



Sophomore Brent Kintzer practices the backstroke.

Nan Freeman/Bullet

## Double Victory For Eagles

### Both Swim Teams Win CAC Titles

By **PAUL KRAMER**  
Staff Writer

If a team, like Mary Washington College's swim teams, were to set goals at the beginning of the season, they would most likely be similar to this: to be the conference champions, to have the conference swimmer of the year, to have the conference coach of the year and to have the conference rookie of the year.

Both the men and women's swim team achieved all of these goals and in the process set numerous records this past weekend at the Capital Athletic Conference championships, hosted at Mary Washington College.

The men's team defeated seven other teams to take the CAC championship for the second straight year. They took 14 first place finishes, six second place finishes and swept two events taking first, second, third and fourth place. The men worked hard to dominate in all areas. This men's team took the first four places in the 500 yard freestyle, first place going to sophomore Scott Baker, second going to freshman Matt McLaren, third place to junior Bryan Beary and fourth place to junior Joey Hess. They also swept the 200 yard freestyle event with first place going to freshman Tim Morell, second to Hess, third to Kent Swats and fourth to Beary.

Other individual first place finishes went to junior Steve Coughlin for the men's 200 yard individual medley and the 400 yard individual medley, to Justin Snyder in the 50 yard freestyle, 100 yard butterfly and the 200 yard butterfly, to Scott Baker in the 100 yard backstroke, and to freshman Matt McLaren in the 1650 yard freestyle.

The second place team, Saint Mary's College of Maryland totaled 312 points over the whole weekend, 332 points behind MWC's 644 points. "We had a lot of great swimmers," said MWC men's coach, CAC coach of the year, Matt Kinney. "The men's 800 yard freestyle relay team breaking the record by three seconds wasn't a surprise but it was a really nice swim."

**"The men's 800 yard freestyle relay team breaking the record by three seconds wasn't a surprise but it was a really nice swim."**

**Matt Kinney**

The 800 yard freestyle relay team comprised of CAC swimmer of the year sophomore Justin Snyder, CAC rookie of the year Tim Morell, junior Joey Hess and freshman Kent Swats took first place with a time of 7:04.27, beating the previous CAC record of 7:07.31 recorded in 1993 by Catholic University of America.

The women's team completed its 12th consecutive season as CAC champions, defeating the seven other teams in the CAC with a score of 624 points. The closest team was Catholic University of America with a total of 339 team points. The women's team finished with nine first places, nine second places and swept two events finishing first, second and third. The MWC women took first second third and fourth in the 100 yard breaststroke, Karen Riesenfeld finished first, junior Jennifer Graboyes in second, sophomore Jessica Bielecki in third and Priscilla Tomescu in fourth. The women also swept the 200 yard breast stroke, with Riesenfeld in first, Bielecki in second and Graboyes in third.

Other individual first place wins were senior Amanda Kohne in the 50 yard freestyle and 100 yard butterfly, Riesenfeld in the 200 yard breast, freshman Lauren Schmidt in the 200 yard butterfly and freshman Katie Wamsley in the 1650 yard freestyle.

Junior Karen Riesenfeld was also named CAC swimmer of the year.

"I was very surprised, it was unexpected. I had my mind set on who I thought it was going to be," Riesenfeld said. She placed first in two individual events and three relay events. However, it was her second place finish in the 200 yard individual medley with a time of 2:12.98, six tenths of a second off of first place that she said she was most proud of.

In swimming, the team members said that competitions are more about individual times and pushing one another than anything else.

"Think this year we were expecting to win, we pretty much knew," Riesenfeld said. "We swam to push ourselves and each other and to get better times."

## MWC Ruggers Defeat AU

### In Opener, 22-10

By **RICHARD WARNER**  
Special To The Bulletin

The Mary Washington College men's rugby team started its spring season with a 22 to 10 win over American University at Kenilworth Park in Washington last Saturday. Freshman running back Dane Whitworth led the MWC men's rugby team to victory with three scores in a match that featured 29 penalties, 16 against MWC and 13 against AU.

The Mothers played flawlessly for the first 10 minutes and scored twice to go ahead 14-0, seemingly on the road to a blowout. Then it stopped. For the next 70 minutes American posted 10 points to MWC's eight. Fortunately, AU failed to capitalize on five penalty and conversion kicks worth 13 points.

"We remained in control and still dominated, but our over-confidence turned to over-aggressiveness and drive-ending penalties that killed our momentum," said MWC coach Jeff Kline.

An AU penalty on the opening kick-off led to a turnover and perfectly placed punt for touch by MWC scrumhalf Nate Myers that set up a lineout at the AU five-yard line. Prop Hossein Hamed took the throw-in and set up a ruck, allowing the powerful MWC forwards to move the ball neatly to the one yard line where Whitworth dove in for the score. Flyhalf Kevin Bradley converted. A few minutes later Whitworth scored again from 25 yards out and Bradley failed to convert.

A series of MWC penalties allowed the Eagles to

advance to the five, where the Mothers set up a stout goal line defense punctuated again by repeated penalties that gave AU numerous scoring opportunities. The Eagles finally capitalized and went over from the one-yard line, but failed to convert. Bradley later scored on a penalty kick and AU missed twice, giving MWC a 15-5 lead at half time.

The most dramatic moment of the match occurred immediately after the second half kick-off when Whitworth raced up the middle for a 60 yard try. Bradley converted. With a comfortable 22-5 lead, a blowout seemed possible again when Winger Matt Weller sprinted for 70 yards down the sideline, but penalties again stopped the MWC drive.

A call for interference in a lineout gave AU another opportunity to miss a penalty kick. For this infraction, MWC Lock Jim McKinnon was given a 10 minute suspension from the match. Playing a man down, MWC yielded another try to AU, which it did not convert. The game ended in a 22-10 MWC victory.

"We kept it close with our misuses and American helped us along with stone cold kicking," Kline said. "Curiously, we were ahead all the way and never felt threatened. Future opponents, no doubt, will pressure us more and create a greater sense of urgency."

The ruggers will challenge Virginia Commonwealth University on Saturday, Mar. 2.

## Sports Wire

### Olympic Style

Compiled by Janet Cooper

#### Controversy in Salt Lake

The biggest story of the 2002 Winter Olympics has been the disputed judging in the pairs figure skating competition. After what appeared to be a gold-medal worthy skate, Canadians Jamie Sale and David Pelletier finished in second place behind the Russian pair. Argument ensued, and it was suspected that the French judge made an illegal deal to vote for the Russians. This caused the International Olympic Committee to award Sale and Pelletier a gold medal as well.

#### All in the Family

A third generation Olympian, Jim Shea, won the gold medal for the United States in skeleton. The 2002 Olympics mark only the third time that skeleton has been an event. Jim's grandfather, Jack Shea, was an Olympic speed skater and his father, Jim Sr., participated in three cross-country events in the 1964 games. Jack Shea passed away last month, and his grandson says he felt his presence the whole time.

#### Record Breaker

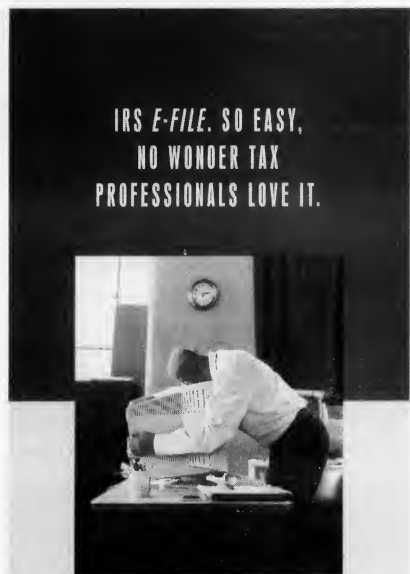
The United States won gold in the first ever women's bobsled. Jill Bakken and Vonneta Flowers were not even considered the top U.S. team. They surprised everyone, however, and Flowers became the first African American athlete to win gold in the Winter Olympics.

#### America's Sweetheart

Michelle Kwan leads the pack in the women's figure skating competition after the short program on Tuesday night. She narrowly beat out Russia's Irina Slutskaya, who earned 4 out of 9 first place votes. Americans Sasha Cohen and Sarah Hughes finished third and fourth, respectively. The free-skate, which counts for two-thirds of the total score, takes place Thursday night.

#### Unlikely Hero

American Derek Parra earned a gold medal in the 1,500-meter speed skating competition. Parra did not even know how to ice skate six years ago. Not only did he win gold, but Parra also broke the Olympic record time. Last week, he was the silver medalist in the 5,000-meter. Parra still has the 10,000 meter race remaining later in the week.



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# Scene

your guide to entertainment

coming attractions

▼ Thursday, Feb. 21: Theatre. "Gemini." Klein Theatre, duPont Hall. 8 p.m. Also Friday Feb. 22 and Saturday Feb. 23 at 8 p.m. and Sunday Feb. 24 at 2 p.m. \$2 students.

▼ Thursday, Feb. 21: Concert. Featuring Invoice, BellACapella, and the Treblemakers. Pollard 304. 7:30 p.m. Free.

▼ Sunday, Feb. 24: Dance. The 4th Annual Victorian Ball. 7 p.m. to 11 p.m. Lee Hall Ballroom. Dance lessons will also be given from 10 a.m. to 1 p.m. \$10.

## top ten movies

1. John Q
2. Crossroads
3. Return to Never Land
4. Collateral Damage
5. Big Fat Liar
6. A Beautiful Mind
7. Hart's War
8. Super Troopers
9. Black Hawk Down
10. Snow Dogs

Opening this weekend: "Queen of the Damned," featuring Aaliyah. Also opening are "Dragonfly" and "Green Dragon".  
source: www.imdb.com

## Quote of the Week

"Sir, are you suggesting we blow up the moon?"

-Austin Powers 2: The Spy Who Shagged Me"



The Symfonics get into their groove during rehearsal.

## Symfonics Pop Into Underground

By MARY SCHMOTZER and JULIE STAVITSKI  
Staff Writers

Sick of hearing the same pop songs over and over on the local radio stations? Then check out 18 of the College's own talented men and women who can reproduce the same beats and melodies with nothing more than their voices.

The Symfonics, a co-ed a cappella group on campus, are holding their Spring Invitational at the Underground, including performances by the Johns Hopkins Allnighters and the JMU Blues Tones, both of whom they've performed with in the past.

This semester's repertoire includes such songs as renditions of Alanis Morissette's "Ironic," the B-52's "Love Shack," Patti LaBelle's "Lady Marmalade," and Alicia Keys' "Fallin'." In order to put these songs together, the group went through a rigorous period of finding arrangements, voting on the ones they want, learning them all, and then working to perfect the songs for their audiences.

"The level of music has increased since past years," Senior Assistant Music Director Ken Jones said.

Senior Eric Haas, business director agreed with Jones. "It's a good show. The caliber of music is high," Haas said.

A cappella is a form of music where all of the lyrics and accompaniment is performed using just the voice. This includes percussion. According to Jones, Symfonics formed in the early 1990s as a co-ed a cappella group specializing in madrigal singing, which is typically choral and traditional pieces. Gradually their repertoire turned to contemporary pop.

Haas described the personality of the Symfonics as upbeat, outgoing, and fun on stage.

"It's gonna be a fun show," Haas said.

This past semester Symfonics has focused a lot on touring, doing concerts, and generally getting their name and CD out. This year they toured schools in North Carolina including UNC-Greensboro, and have received invitations to perform all over the east coast.

The latest CD, "Can't Get Enough," which was released on Parents' Weekend, will be on sale at the concert Friday, along with their first CD, "Good Times." The new release includes the Kiddie Pop Medley, "Parachute" by Guster, "Can't Get Enough of Your Love" by Barry White, "Wishing I Was There" by Natalie Imbruglia and others.

Although very focused on their current performing duties, they must also look ahead to the end of the semester. Junior John Daubert said that the loss of a group of seniors at the end of the year will definitely have an effect on the group.

"We are preparing for the loss of seven seniors at the end of this year, so to ease the blow we've added two new members as a kind of transition into next semester. It's been going well and they add to the group," Daubert said.

The two groups joining the Symfonics this Friday have performed together before. The Blues Tones is an all female group with 17 members that focuses on arrangements by prominent female artists. Their repertoire includes songs by Ani DiFranco and Sarah McLachlan.

The Allnighters, an all male group with 11 members, sings a lot of contemporary rock/pop songs, including "So Much to Say" by the Dave Matthews Band and "One" by U2. Each group will sing approximately 15 to 25 minutes of music.

Symfonics perform this Friday, February 22 at 8 p.m. (doors open at 7:30) in the Underground. The cost is \$3 for students and \$5 for non-students.



## FAST FACT:

In 1954, Trix breakfast cereal was introduced by General Mills. The new cereal, a huge hit with kids, was 46.6 percent sugar.

## Jazz Cats In Dodd

By VALERIE SPRAGUE  
Staff Writer

I can't help but laugh as Doug Gately, director of the MWC Jazz Band, plays air-saxophone and scats out the melody of an upcoming show tune. He runs through a full 30 seconds of be bops and dubba doops before I realize that I have met one of the largest jazz cats on campus.

"This is America's classical music," Gately says with a smile.

His ensemble will perform Thursday, Feb. 21, in Dodd Auditorium, a show guaranteed to wow both cats and squares alike. Yet there's significance to this Jazz Band concert that wasn't intentional.

"The performance just happens to be in February, Black History Month. We didn't plan that," says Gately. "But it's fitting: Jazz, by definition, is multicultural. It is diversity to the max."

With songs from jazz gurus Duke Ellington, Dizzy Gillespie, John Coaltrane and Art Tatum, tonight will showcase the amazing talent of our country's black composers and performers. It is almost an inadvertent tribute to America's melting-pot culture and it is definitely a show dedicated to swinging tunes and hip beats.

Jazz Band has the standard Big-Band instrumentation: four trumpets, three trombones, five saxophones and a full rhythm section.

"We even have our own vocalists," Gately says. "We've had six rehearsals before show time, and we're playing 14 pieces that are new and very demanding."

Yet the crunch for time seems to be no issue for the group. Their director is extremely confident that this will be a spectacular performance. There will even be side performances by off-shoots of the ensemble.

"The Jazz Sextet is like a band within the band. They play the more advanced jazz and bebop, with two horns and a rhythm section and the Faculty

▼ see JAZZ, page 9

## Thank You For Being A Friend "The Golden Girls" Isn't Just For Grandma Anymore

By JULIE STAVITSKI  
Scene Editor

During a tennis tournament last Spring Break, junior Nancy Clark and her teammates found themselves doing some team bonding in an unexpected way.

"Since we get a lot of down time in between matches and practice, we found ourselves somehow relating to 'The Golden Girls,'" Clark said. "We were lazing around in a large Florida-style house doing nothing but gossiping and girl-bonding. I think we easily identified with them during that week. We even managed to figure out who was like what character."

When Clark told me her story, I realized that I had also gotten sucked into this show in a very similar way. I moved off campus with my roommate Laura and for her, watching "The Golden Girls" was a ritual. She's seen every single show ever made. I had never really gotten into any television show, and I had always thought "The Golden Girls" was an especially dumb idea. Now, seven months after we moved in together, I still find myself glued to the Lifetime network at 6 p.m. and 11 p.m., singing along to the theme song, "Thank You For Being A Friend" and identifying which rerun is on within the first five minutes of the episode. I keep finding some element about each show hilarious, which is why I still watch the reruns.

But why do other college students watch this show geared for the geriatric set?

### History of the Show

"The Golden Girls" began airing on Saturday nights in September of 1985 on NBC. The storylines revolved around four women who moved into a house in Miami together. There's Dorothy Zbornak, played by Bea Arthur, a substitute teacher divorcee in her 50s whose idea of fun on a Saturday night is grading papers. Rose Nylund, who is played by Betty White, is a woman from a little town in Minnesota called St. Olaf and adores telling dumb stories about it. Blanche E. Devereaux, whose initials spell out where she and her men friends spend most of their time, is played by Rue McClanahan. Finally, there's Dorothy's mother, Sophia Petrillo, portrayed by Estelle Getty, a fiery-tongued Sicilian who shouts insults like "slut" and "yutz" around the house.

The show won three Golden Globe awards and 10 Emmy awards in its seven year run, landing in the top ten of the Nielsen ratings six out of the seven seasons. The show was considered the first successful sitcom with an all-female cast.

The story lines range anywhere from Sophia getting Julio Iglesias as her Valentine's Day date,

to Rose being elected as St. Olaf's Woman of the Year. My personal favorite, the "Henny Penny" episode, involves the girls putting on a production of the popular children's tale, complete with bird costumes to match their personalities.

The Lifetime network has cashed in on the popularity of "The Golden Girls," making their trivia quizzes about the girls the focus of their website. Additionally, they have message boards where thousands of people have answered questions like "Were the Golden Girls stylish?" and motherly advice from Sophia, where you ask a question and she'll snap back at you with an answer like "Even cousin Vito doesn't know."

### Thank You For Being A Friend

Part of the reason I've gotten drawn into this show is because it is so real, down-to-earth, and outrageously funny. It's a sitcom that actually follows through on its promise to entertain, and, in my opinion, most shows on TV today can't even do that.

Fellow "Golden Girls" fan Clark agreed with this idea.

"There are so many 'good' shows that require you to keep up with it on a weekly basis in order to know what's going on. 'Golden Girls' doesn't stress people out," Clark said.

Clark also said that images of the girls bonding during late-nights over cheesecake makes college students relate to it more.

"Women love shows that have an element of girl-bonding, and the girls are sort of like a sorority, just a little wiser and with whiter hair," Clark said. "I think at least women in college can relate to that level of female camaraderie, and appreciate it particularly at their age."

Senior Mik King said that the theme of friendship in "The Golden Girls" makes it easier for female college students to attach themselves to it than other shows.

"Female friends are female friends. It doesn't matter what age they are. There is

▼ see GIRLS, page 9



From left to right: Blanche (Rue McClanahan), Dorothy (Bea Arthur), Sophia (Estelle Getty) and Rose (Betty White) solve a problem over cheesecake.



# If You Could Wake Up Anywhere, Where Would You Be?



"In Aruba because it's the most peaceful place I've been to."

- Suzanne Lewis, senior



"Next to Stacy Keibler."

- Andrew Bowman, sophomore



"In a queen size bed because mine is a single and I hate it."

- Cynthia Lotze, senior



"Face down with my head over my toilet."

- Jason Zambonini, sophomore



"Africa. Kenya. Specifically outside of Nairobi at my friend's house."

- Emily Lynch, freshman

## Cheesecake and Sympathy

▲ **GIRLS**, page 8

always one friend who's a little different, one who seems to have more men than she knows what to do with, and one who is considered all knowing or the control freak of the group," King said. "All of us at one time or another have fit into all three of these categories."

### Golden Guys

During my sophomore year of high school I was in a French class where we were reviewing the names of colors. When Madame Brotski got to the color white, she said,

"You know, blanche, like that woman on that show."

Guy, a senior and a football player who spent most of class sleeping, lifted his head off of his folded arms and said, "The Golden Girls!"

The class erupted in laughter, and from that day on, whenever Guy was asleep in class, Mme. Brotski would tease him by saying, "Oh, Guy, were you up late last night watching 'The Golden Girls?'" while the rest of us giggled.

Let's face it: a male settling down in front of the television to watch *Blanche* seduce her latest target or *Rose* tell a St. Olaf story is not the most masculine image in the world. However, these guys do exist, standing in the background of the living room, unable to sit down and actually admit they watch a show considered "Television for Women," as the Lifetime slogan says. York College junior Sean Galloway claims that the show is a hilariously written piece of sitcom history that both genders can enjoy.

"They're wild," Galloway said. "I started out watching the show when I was little and didn't catch on to half the things they said, and now it's even funnier."

Galloway said that men could also relate to their friendships with women through the show.

"More important than anything else, friends are

always there," Galloway said.

"They can be mean like Dorothy and Sophia, slutty like *Blanche* or moronic like *Rose*, but they're your friends through it all, and that's what's important. I think that's why I've kept some friends as long as I have."

Clark agreed, saying that both males and females can appreciate how low-key the show is to follow.

"I think that the show is very laid back and relaxing and college students gladly appreciate a dose of that in their hectic lives," Clark said.

Galloway admitted, however, that as a male he couldn't completely relate to the girls.

"I've never hit menopause or thought that the housekeeper put a cursed rock under my bed or been to St. Olaf or anything like that," Galloway said.

### Which Golden Girl Are You?

As a devoted fan of the show, I soon found myself asking my wise master of "Golden Girls" knowledge, my roommate Laura, which Golden Girl I was. She told me I was Dorothy, which I wasn't sure whether to take as an insult or a compliment. Sure, Dorothy was the know-it-all of the group, and the tallest, which I guess you could say are both traits I do have, but Dorothy has the worst fashion taste in the world, as evidenced by her knee-high slouchy suede boots with ugly taupe colored pants tucked into the tops, and is dateless on Saturday nights. However, the overall Dorothy package is like a caricature of me.

My roommate is similar, claiming that she's completely Sophia.

"I'm Sicilian, sarcastic, and short as hell," she said. Junior Jennifer Jones, found that categorizing herself as just one of the girls was an impossible idea.

"I think I'm a mixture of *Rose* and *Blanche*," Jones said. "I'm a little innocent but also a little wild."

Clark revealed that her teammates broke down their character diagnoses into percentages.

"The consensus was that I was 65 per cent Sophia, 20 per cent Dorothy, and 15 per cent *Blanche*," Clark said.

I don't feel so bad about my addiction to "The Golden Girls" anymore. Now that I know there are others that suffer a similar affliction, I won't allow myself to feel like an idiot when I put work aside from 11 p.m. to 12 a.m. nightly for my "Golden Girls" fix. So many elements make up this deliciously cheesy show, which keeps people entertained without making them sick. Galloway summed up the essence of the show in one remark.

"No matter how bad your day, come home, break out the cheesecake, and they'll listen," he said.



Photo Courtesy of Golden Girls Galaxy

The girls pose for a family portrait.

## Swing This Way

▲ **JAZZ**, page 8

Trio will be playing a Brazilian tune. That includes myself, Dr. David Long, and Frank Mullen," Gately says.

Professors playing on stage? I would have never guessed.

The styles of jazz range from classical to Latin to modern. There will be pieces focusing on the saxophones like "Four Brothers", which ironically has five horns and pieces with vocalists such as the funky rock version of "Funny Valentine" featuring senior Ken Jones and "Aint Got Nothin But the

Blues" featuring Crystal Small. Also included are Daphne Cashion doing "Claudia", the Latin saxophone feature that includes a freestyling portion, and a sax version of "Harlem Nocturne" done by Amy Wilson.

"The Trio is doing a Brazilian tune, [and] the Jazz sextet is doing a Clifford Brown piece with complicated harmonies. It's going to be great," Gately says.

I couldn't wait until performance night to actually hear some of these songs, so I went to my friendly mp3

website and downloaded a few of them. I was blown away. I'm not even into jazz and I found myself snapping along.

"Be there or be square," Gately said, spoken like a true cat.

The concert will be performed tonight in Dodd Auditorium at 7:30 p.m. Free.

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## Celica— The Inside Story

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- Kathy White

## WE'LL SEE YOU THIS SUMMER!

Questions can be directed to the Office of Student Activities and Community Services at x 1061 or [osacs@mw.edu](mailto:osacs@mw.edu)

## Composing People Crossword 101

**Across**

1 Dressed  
5 Lousy  
10 Bro & sis  
14 Christmatime  
15 Hello in Oahu  
16 Business org.  
17 Kaufe  
18 "Kiss Me Kate" composer  
20 Sawback  
21 Shade  
22 Prepared  
23 Fitting  
25 Govern  
27 "West Wing" star  
29 Canning need  
33 Gold measure  
34 Tablecloth  
35 Historic period  
36 Hostels  
37 Throws a fishing line  
38 Legal document  
39 Single  
40 Teases  
41 Not restrained  
42 Storyteller  
44 Fortified  
45 Affirm  
46 Musician Jones  
48 Arthur to friends  
51 Fish  
52 Type of party  
55 "Imagines" composer  
58 Make over  
59 Away from the wind  
60 Approaches  
61 Baby's bed  
62 Former Bill's Andre  
63 One of the 7 Dwarfs  
64 Social climbers

**Down**

1 Boil, e.g.  
2 Straggled instrument  
3 "My Fair Lady" lyricist  
4 Deborah Kerr to friends  
5 Brunch staple  
6 Sing  
7 Enamored metalware  
8 Bible  
9 Bark  
10 Follows movie or smoke  
11 Greek letter  
12 Produced offspring  
13 Nimble  
19 Acrylic fiber  
21 Shade  
24 Affirmatives  
25 Ravens  
26 Consumes  
27 Heir  
28 Jack \_\_\_ of TV's "Jungle Adventures"  
29 Cheap skate  
30 "Show Boat" composer  
31 Get up  
32 Evaluated  
34 Toil  
37 Quote

**38 Evert oneself**  
**40 Judge's mallet**  
**41 Put down**  
**43 Drizzled**  
**46 Coastline**  
**47 Large-flowered plant**  
**48 Slightly open**  
**49 Actor's quest**  
**50 Archaic you**  
**51 Child's play**  
**53 Revise**  
**54 Lots**  
**56 Terminate**  
**57 New Prefix**

### TIME ON YOUR HANDS

M	O	S	T	S	L	A	V	E	B	O	A		
A	L	O	E	T	I	B	I	A	T	U	R	N	
T	I	M	E	T	A	G	L	E	S	I	R	A	N
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T	E	L	L	S	U	R	E						
U	R	S	I	N	E	S	N	A	C	K	B	A	R
T	A	M	M	Y	S	H	A	G	E	A	S	E	
I	D	E	E	B	L	A	R	E	E	L	S	E	
C	I	A	O	A	I	O	E	S	P	E	E	O	
A	I	R	F	O	R	C	E	C	H	E	S	T	S
Y	A	N	K	D	O	E	R						
G	O	L	E	R	O	I	O	W	A	H	A	M	
A	R	I	A		W	I	N	T	E	R	T	I	M
L	E	E	R		L	A	T	E	R	A	R	E	A
O	O	N			N	O	D	S	B	E	N	T	

## Which Should Go First, Saddam Or Sanctions?

—SADDAM, page 3

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Michael Hagan is a sophomore.

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But, alas! Such architectural visions for the future of Our College must be put to the wayside, due to the fiscal malfeasance of certain previous governors. Now, mind you, the Car Tax is stupid and poorly conceived. It encourages old cars to stay on the road longer (less tax liability for certifiable POS's); resulting in higher pollution levels because these cars tend to be heavier and less fuel-efficient.

The fiscal malfeasance comes from the fact that Gilmore promised that you could balance the state

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### February

Thursday 21	Friday 22	Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27
Film: Do the Right Thing	Trek Club Social -Funland	Gemini -Feb. 14 - 24	Finance Committee	Black Student Association		"Join in A Song: Gallery Installation by Jeremy Austin"
Monroe 104 7:30pm	-4pm - 7pm -\$10 members -\$20 non-members	-DuPont Hall -Th,Fri,-Sat,-8pm -Sundays - 2pm -\$2 MWC	-Seacobeck -7pm	-Meeting Rm. 2 -5pm		-Jan. 15 - March 1 -Ridderhof Gallery
Concert: -Treblemakers, BellaA Cappella & Invoice -Pollard 304 -8pm	Fencing -Goolrick Auxillary -5pm	"Celebration of African-Amer. Authors, Poets, Musicians, Artists, and Artisans" Rappahannock Regional library, 12:00-5:00 p.m.	Victorian Ball: "Moonlight & Magnolias" Lee Ballroom -7pm - 11pm -\$10 MWC -\$20 non-MWC	Break Dancing -Goolrick, studio 4 -8pm	Tertulia -Spanish hour -Westmoreland 3 <sup>rd</sup> floor -9pm	Black History Mont Dining -Seacobeck -4pm - 7pm
Jazz Concert -Dodd -8pm			Fencing -Goolrick Auxillary -5pm	Film: Mystery of Oberwald -Dodd -7pm -subtitled SHADES performance -Red Room -9pm	MWC Greens -Custis basement -9pm	
Students against Death Penalty -Custis basement -9pm					Fencing -Goolrick Auxillary -5pm	

## Classifieds

### House To Rent

3 bedroom townhouse 1 mile from college. Pool, water, sewer, trash, and lawn maintenance included. Non-smoker. \$1,100/month. Available May 1 540-373-3434.

### Spring Break

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida! Best parties, Best Hotels, Best Prices! Space is Limited! 1-800-234-7007. [www.endlesssummertours.com](http://www.endlesssummertours.com)

Spring Break Last Minute Specials... Save up to \$100 per person!! Cancun, Acapulco, Jamaica, Bahamas, Florida. Organize Your Group and Travel Free!! Student Travel Services. Call 800-648-4849. [www.ststravel.com](http://www.ststravel.com)

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Notable

Talented

Honest

Helpful

Intelligent

Successful

Target

Outgoing

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## BUILD UP THOSE LEADERSHIP SKILLS!

### Apply for Summer Leadership 2002!

- ◆ Develop your leadership skills
- ◆ Work with other student leaders on projects
- ◆ Meet with MWC administrators
- ◆ Receive FREE room and board in campus housing

Pick up an application today!

Applications are located in the Office of Student Activities and Community Services, the Student Info Desk in the Campus Center, the Multi-Cultural Center, and Marye House.

**Applications are due Monday March 11, 2002 – so don't delay!**

Past Summer Leaders comment on the program:

"Summer Leadership is an experience that will not only help get you and your club off to a successful school year but help you discover and develop your own personal leadership style – Plus you get to meet 15 great people!"

- Laura Kelaher

"I learned that I can use my leadership skills for the benefit of my community, and I learned that the success of any endeavor rests on my ability to work together for the common good."

- Kathy White

## WE'LL SEE YOU THIS SUMMER!

Questions can be directed to the Office of Student Activities and Community Services at x 1061 or [osacs@mwc.edu](mailto:osacs@mwc.edu)



# Composing People Crossword 101

**Across**

1 Dressed  
5 Loony  
10 Bro & sis  
14 Christmame  
15 Hello in Onhu  
16 Business org.  
17 Knife  
18 "Kiss Me Kate" composer  
20 Sawbuck  
21 Shade  
22 Prepared  
23 Fbbing  
25 Govern  
27 "West Wing" star  
29 Canning nood  
33 Gold measure  
34 Tablecloth  
35 Historic period  
36 Hostels  
37 Throws a fishing line  
38 Legal document  
39 Single  
40 Teases  
41 Not restrained  
42 Storyteller  
44 Fortified  
45 Affirm  
46 Musician Jones  
48 Arthur to friends  
51 Fish  
52 Type of party  
55 "Imagine" composer  
58 Make over  
59 Away from the wind  
60 Approaches  
61 Baby's bod  
62 Former Bill's Andre  
63 One of the 7 Dwarfs  
64 Social clumbers

**Down**

1 Boil, e.g.  
2 Stringed instrument  
3 "My Fair Lady" lyricist  
4 Deborah Kerr to friends  
5 Brunch staple  
6 Sing \_\_\_\_\_  
7 Enamelled metalware  
8 \_\_\_\_\_ Bible  
9 Bark  
10 Follows movie or smoke  
11 Greek letter  
12 Produced offspring  
13 Numbie  
19 Acrylic fiber  
21 Shade  
24 Affirmatives  
25 Ravas  
26 Consumes  
27 Hair  
28 Jack \_\_\_\_\_ of TV's "Jungle Adventures"  
29 Cheapkate  
30 "Show Boat" composer  
31 Get up  
32 Evaluated  
34 Toit  
37 Quote

38 Exert oneself  
40 Judge's mallet  
41 Put down  
42 Drizzled  
46 Coastline  
47 Large-flowered plant  
48 Slightly open  
49 Actor's quest  
50 Archaic you  
51 Child's play  
53 Revise  
54 Lots  
56 Terminate  
57 New Prefix

## TIME ON YOUR HANDS

MOST SLAV TADA  
ALOE TIDIA TURN  
TIME TAGLES IRAN  
HOE EPEE SAMPLE  
TELL SURE  
URSINE SNACKBAR  
TAMMY SHAG EASE  
IDEE BLARE ELSE  
CIAO AIDE SPEEO  
AIRFRDCE CHESTS  
YANK DOER  
BOLERO IDWA HAM  
ARIA WINTERTIME  
LEER LATER AREA  
ODN NODS BENT

## Which Should Go First, Saddam Or Sanctions?

-SADDAM, page 3

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Friday  
22

Saturday  
23

Sunday  
24

Monday  
25

Tuesday  
26

Wednesday  
27

Film:

Jo the Right Thing

Monroe 104

7:30pm

Concert:

Treblemakers,  
BellaACappella &  
Invoice

-Pollard 304

-8pm

Jazz Concert

-Dodd

-8pm

Students against

Death Penalty

-Custis basement

-9pm

Trek Club Social

-Funland

-4pm - 7pm

-\$10 members

-\$20 non-members

Fencing

-Goolrick Auxillary

-5pm

Gemini

-Feb. 14 - 24

-DuPont Hall

-Th,Fri,Sat-8pm

-Sundays - 2pm

-\$2 MWC

"Celebration of

African-Amer.

Authors, Poets,

Musicians,

Artists, and

Artisans"

Rappahannock

Regional library,

12:00-5:00 p.m.

Finance

Committee

-Seacobeck

-7pm

Victorian Ball

"Moonlight&

Magnolias

Lee Ballroom

-7pm - 11pm

-\$10 MWC

-\$20 non-MWC

Fencing

-Goolrick

Auxillary

-5pm

Black Student

Association

-Meeting Rm 2

-5pm

Break Dancing

-Goolrick, studio 4

-8pm

Film:

Mystery of

Oberwald

-Dodd

-7pm

-subtitled

SHADES

performance

-Red Room

-9pm

Tertulia

-Spanish hour

-Westmoreland

3<sup>rd</sup> floor

-9pm

MWC Greens

-Custis

basement

-9pm

Fencing

-Goolrick

Auxillary

-5pm

"Join in A Song

Gallery Installation

by Jeremy Austin"

-Jan 15 - March 1

-Ridderhof Gallery

Black History Mont'

Dining

-Seacobeck

-4pm - 7pm

## The Adventures Of Anderson: Part Two



Photo by Alyssa Best/Bullet Head Courtesy of College Relations

...President Anderson suddenly collapses on Ball Circle and is given a baggie of salt by the Health Center! Ordered to recuperate, he spends two weeks lying on a sofa, eating cheez doodles and never coming into his office...

## Breaking Voice Services Policy Violates Honor Code

By NAN FREEMAN  
Photographer

Students who violate the Office of Voice Services' new policy that requires students who dial long distance calls from on-campus to use an authorization code commits an honor violation and fraud. Borrowing a card from another student is also an honor violation, according to college officials.

Last semester, voice services changed their policy so that all long distance phone calls made from college residence halls require the authorization code. All toll free numbers will be billed at no charge, though the code is still required to complete the call.

Linda Maple, director of Voice Services, said there is no reason to violate this rule.

"I could understand if students had to pay to use the card, but there is no reason to share, it's a free code," Maple said.

This semester, an email was sent to all

students, including residents and commuters, stressing cooperation with this new statement. According to Voice Services, the foundation for this policy was prompted by reports of residential students borrowing, in some cases without permission, the authorization code of another student.

In order to avoid violating this policy, all students must access their personal authorization code at all times. Students can obtain their code from Voice Services by filling out a form, which will be offered online.

This policy has not been abided by in the past, which is the main reason why Voice Services is emphasizing it now.

Junior Brendon Brody said that using the code is not difficult.

"I'm a local student living on campus, but I still use voice services when calling several friends who are away at school," Brody said. "I have no complaints, I use my own code and pay my bill. It's pretty simple."

## Who's Running For What?

▲ SGA page 1

He said that student apathy toward the SGA needs improvement, and denies that the reason for the apathy is that the SGA doesn't really do anything.

"The overwhelming majority of people don't know what the SGA does," he said. "We bring everything together, we're the focal point for the students. We need to get the word out."

Carrie Rehorn, a junior running for vice president, also said that she wants to involve the student body more in what's going on. One of her plans is to create a more cohesive nature surrounding the SGA.

"I want it to be a cooperative effort among all the organizations under the SGA umbrella," she said. "Instead of working on things that could be counterproductive to each other, I want us all to get on the same page."

In addition, she said she wants to do things like set up a table in the Eagle's Nest to distribute information and foster conversation and questions, and hopes to organize an SGA week.

Kory Jessen, who is a sophomore running for vice president, has two specific goals for his position.

For one, he said he wants to eliminate the 55 credit limit in a given discipline, such that

more than 55 credits will not count toward graduation.

"There is enough diversity for students to get a well-rounded education without the limit," he said.

His second idea is to implement a minors program, which he said the college really needs.

"These are both motions I have already introduced in the Senate, so they're already in motion," he said.

Jessen said that he would also like to foster student involvement, but that the SGA is equally responsible for the lack of interest.

"We have to give you a reason to believe in us," he said. "I don't think it can be completely eliminated in one year with one person, but it has to begin somewhere. I think that we can start the process of eliminating student apathy now."

Matt Savon, one of the students who attended the information night, said that he agrees with the candidates' main topic of the need for more involvement.

"They [the candidates] are the people who can change student apathy," he said.

SGA elections will be held Tuesday, Feb. 26.

## The School, The School, The School Is On Fire Four Incidents Of Attempted Arson Occur On Campus

▲ FIRE, page 1

checking the fire safety systems of the residence halls.

"Someone had put an accelerant all over one of the wooden columns and on the front staircase of the building and lit that on fire," Beger said. "To repair this, it's going to cost around \$500."

Beger also said another fire was found on the fourth floor landing of Bushnell months before when someone set fire to a sign on a door.

"That is your typical vandalism," Beger said. "Something very small is set on fire, and it's mischief not arson."

Beger calls vandalism a difficult crime to deter.

"It's a faceless crime," Beger said. "We've even tried connecting all these incidents, but they don't match up because they happen in freshman and upperclassmen dorms. There's no sequence to anything."

According to the campus' Annual Security Report, the last arson occurred in 1998 when a flaming roll of toilet paper was thrown from Bushnell Hall down the hill to the Marshall Hall parking area

where it stopped under a car. There, it did damage to the car's tire and then finally went out.

In the 2001-2002 academic year, there have already been four incidents involving setting fire to an object or objects. According to Associate Director of Residence Life and Judicial Affairs Raymond Tuttle, overall vandalism has decreased at Mary Washington College.

"I have been here since 1996, and vandalism has gone down in the past 10 years," Tuttle said.

Preventing vandalism before it happens is a difficult task, but Director of the Office Of Residence Life and Housing Christine Porter said there are a couple of ways to stop it.

"First of all, you need to have the R.A.'s working closely with the students, and give the students the opportunity to live comfortably," Porter said. "Secondly, you want the residents to realize that this is their home, and I don't think anyone would want to damage their home."

[www.thebulletonline.com](http://www.thebulletonline.com).....[www.thebulletonline.com](http://www.thebulletonline.com)

## Black History Month

It was Carter G. Woodson, an African American in the 1920's who created and promoted Negro History Week. In this month we have Frederick Douglass and Abraham Lincoln's birthdays. During this month, but not limited to, is when we should reflect on the history and teachings of African Americans who have and are making contributions in which we do not know about and or have little knowledge of their significance.

### Who Is???

- ◆ Rosa Parks
- ◆ Roy Wilkins
- ◆ Andrew Young
- ◆ Dr. James Farmer
- ◆ George Washington Carver
- ◆ Marion Anderson
- ◆ Harriet Tubman
- ◆ Frederick Douglass
- ◆ Martin Luther King, Jr.
- ◆ Benjamin Hooks
- ◆ Floyd McKissick



### The Earned Income Tax Credit. You've earned it. Why not claim it?

If you're working hard just to make ends meet and have one or more children living with you, you may qualify for the EITC. Think of it as a reward for doing one of life's most beautiful, most important and most loving jobs. Visit our Web site or ask your tax preparer if you qualify.

A message from the Internal Revenue Service.

[www.irs.gov](http://www.irs.gov)



The Internal Revenue Service  
Working to put service first